

# Sixth Sunday of Easter



May 21/22, 2022

## Introductory Rites

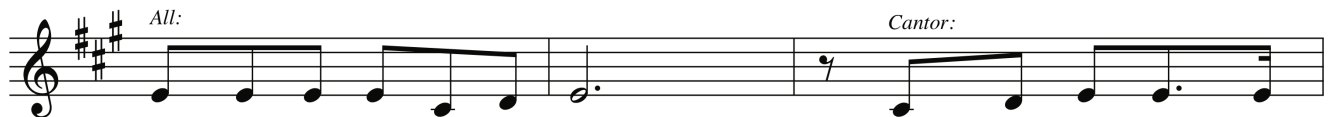
### Processional Song

*Gathered As One*

Verses



1. Man - y fac - es, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



gath-ered as one in our God!

Through-out his - t'ry the  
All are wel - come the  
In one fam - 'ly where



sto - ry's re - told,  
great - est and least,  
all can be - long,

gath-ered as one in our God!

Like



those come be - fore us, we lis - ten and learn. We re -



mem - ber the prom - ise and a - wait your re - turn. So with -



out hes - i - ta - tion a new gen - er - a - tion pro -

Refrain  
*All:*

claims the sal-va-tion of God! Gath-ered as one in  
 Je - sus your Son, lift-ing our voic-es in praise, we  
 know and be - lieve and long to re - ceive the  
 bread that is strength for our days, gath-ered as  
 one! one!

Text: Deanna Light, b.1967, and Paul A. Tate, b.1968  
 Tune: Deanna Light, b.1967, and Paul A. Tate, b.1968  
 © 1997, World Library Publications

## Greeting

## Sprinkling Rite

## Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to  
 God in the high-est, and on earth peace to peo-ple of good will.

*To Verses*

# Collect

## Liturgy of the Word

### First Reading

Acts 15:1-2, 22-29

*"It is the decision of the Holy Spirit [...] not to place on you any burden."*

### Responsorial Psalm

Ps. 118: *This Is the Day*

Refrain: 1st time: Cantor, All repeat; thereafter: All

This is the day! This is the day! This  
is the day that the Lord has made! Let us re-joyce!  
Let us re-joyce! Let us re-joyce and be glad! (to Verses)

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain text © 1969, 1981, ICEL. All rights reserved.  
Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
Music © 1994, Bobby Fisher. Published by OCP. All rights reserved.

### Second Reading

Revelation 21:10-14, 22-23

*"I saw no temple in the city for its temple in the Lord God almighty and the Lamb."*

### Gospel Acclamation

Cantor, then all:

¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡A-le -  
lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

Music: *The Honduras Alleluia*, arr. by Rob Glover, © 1997, GIA Publications, Inc.

*"Whoever loves me will keep my word."*

## Reflection

### Profession of Faith

I believe in one God, the Father Almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
*who was conceived by the Holy Spirit,  
born of the Virgin Mary,*  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again  
from the dead;  
he ascended into heaven,  
and is seated at the right hand of God  
the Father almighty;

from there he will come to judge  
the living and the dead.

I believe in the Holy Spirit,  
the holy, catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.  
Amen.

### Prayer of the Faithful

*Intercessory Response: "Lord, hear our prayer."*

*Communal closing prayer:*

Loving and merciful God,  
who created us all in Your image,  
help open our eyes to the dignity  
and inherent value of all Your children.  
Awaken in us a passion for inclusion,  
reflection, and justice,  
so that, with Your grace,  
we may live and act in peace and  
solidarity with one another.

We ask this, and all prayers of the  
Universal Church,  
So **THAT ALL MAY BE ONE**  
in the name of Christ our Redeemer  
and the Holy Spirit.  
Amen.

# Liturgy of the Eucharist

## Preparation of the Altar and the Gifts

*Make Me A Channel of Your Peace*

Verses 1, 2, 4



1. Make me a chan - nel of your peace. Where  
2. Make me a chan - nel of your peace. Where  
4. Make me a chan - nel of your peace. It



there is ha - tred, let me bring your love. Where  
there's de - spair in life, let me bring hope. Where  
is in par - don - ing that we are par - doned, in



there is in - ju - ry, your par - don, Lord, And  
there is dark - ness, on - ly light, And  
giv - ing of our - selves that we re - ceive, and in



where there's doubt, true faith in you.  
where there's sad - ness, ev - er joy.  
dy - ing that we're born to e - ter - nal life.

Verse 3



3. Oh, Mas - ter, grant that I may nev - er seek So much to be con -



soled as to con - sole. To be un - der - stood as to un - der -



stand. To be loved as to love with all my soul.

# Prayer Over the Offerings

## Eucharistic Dialogue

### Preface Acclamation

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry.  
Ho - san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high-est. Ho - san - na in the high - est.

The musical score is written on five staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho - san - na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high-est. Ho - san - na in the high - est."

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

### Memorial Acclamation

4/4

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain."

Text: ICEL, © 2010  
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

## Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'Great Amen' consists of two staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and repetitive, with a long note on 'men' in each phrase. The first staff ends with a double bar line, and the second staff ends with a repeat sign.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - low - ed be thy  
name; thy king - dom come, thy will be done on  
earth as it is in heav - en. Give us this day our  
dai - ly bread, and for - give us our tres - pass - es,  
as we for - give those who tres - pass a - gainst us;  
and lead us not in - to temp - ta - tion, but de - liv - er  
us from e - vil.

The musical notation for 'The Lord's Prayer' consists of eight staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is more complex than the 'Great Amen' and includes various rhythmic values such as eighth and sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

*Priest:* Deliver us, Lord... and the coming of our Savior, Jesus Christ.

For the king - dom, the pow - er and the glo - ry are yours  
now and for ev - er. For the er.

1., 2. 3.

Detailed description: This block contains two staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and contains the lyrics 'For the king - dom, the pow - er and the glo - ry are yours'. The second staff continues with 'now and for ev - er.' and 'For the er.', followed by three first endings marked '1., 2.' and '3.'.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

## Greeting of the Peace

### Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the  
world, have mer - cy on us.  
world, grant us peace.

To repeat  
Last time

Detailed description: This block contains three staves of musical notation in treble clef with a key signature of two flats (Bb, Eb). The first staff is divided into 'Cantor' and 'Assembly' parts. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer - cy on us.' The second staff is marked 'To repeat' and the third 'Last time'. The lyrics for the second and third staves are 'world, grant us peace.'.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Invitation to Communion

### Song during Communion

*Spirit of God*

Refrain  
Spir - it of God, who dwells in me, O - pen my  
eyes that I may see. Come fill my heart

Detailed description: This block contains two staves of musical notation in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first staff is labeled 'Refrain' and contains the lyrics 'Spir - it of God, who dwells in me, O - pen my'. The second staff continues with 'eyes that I may see. Come fill my heart'.

and make me whole. Spir - it of God, I am yours.

Verses

1. This is the Spir-it of the liv-ing God,  
 2. Come, Ho - ly Spir-it, and set me free

Who hears your ev-'ry sin-gle prayer. O  
 To do the best I can. O

this is the Spir-it of the liv - ing God,  
 come, Ho - ly Spir-it, and set me free

Who is al - ways right there.  
 To be all that I am. D.C.

Text: James E. Moore, Jr., b.1951  
 Tune: James E. Moore, Jr., b.1951  
 © 2002, GIA Publications, Inc.

## Synod on Synodality prayer

## Prayer after Communion

# Concluding Rites

## Final Blessing and Dismissal

### Recessional Song

*On That Day*

Refrain



On that day, on that hal - le - lu - jah day, on that

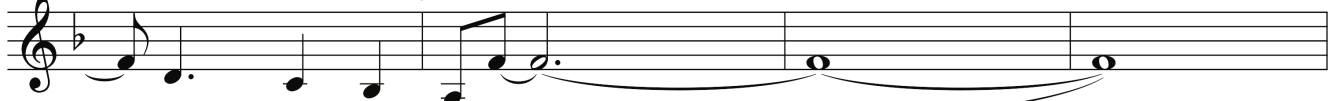


day, on that hal - le - lu - jah day there'll be



sing - in', there'll be shout - in', and joy flows like a foun -

*Last time to Coda* ♯



tain on that day.

Verses



1. We'll see the ho - ly cit - y there; the
2. Twelve gates to the king - dom we shall see; all
3. No need of the sun or moon to shine; the



new Je - ru - sa - lem. No more  
na - tions will walk as one. Lift - ing our  
glo - ry of God is there. Dark - ness to

sor - row, no more cry - in'.  
 voic - es, claim - ing our choic - es.  
 light, God's face in our sight.

No more death, no more pain.  
 Glo - ry and hon - or shall be:  
 Joy from God's love we will share:

**D.C.**

Text: Kate Cuddy, b.1953  
 Tune: Kate Cuddy, b.1953  
 © 1997, GIA Publications, Inc.





## ST. THOMAS THE APOSTLE CATHOLIC CHURCH

1500 Brookdale Road | Naperville, IL 60563

[www.stapostle.org](http://www.stapostle.org) | 630.355.8980

---

*All music published by St. Thomas the Apostle Catholic Church is printed for worship and educational purposes under OneLicense #A-704690, CCLI #2903800, Public Domain, or permissions from the composer. All rights reserved.*

*Page numbers refer to the Gather Hymnal, 3<sup>rd</sup> Edition – GIA Publications.  
Art used with permission.*